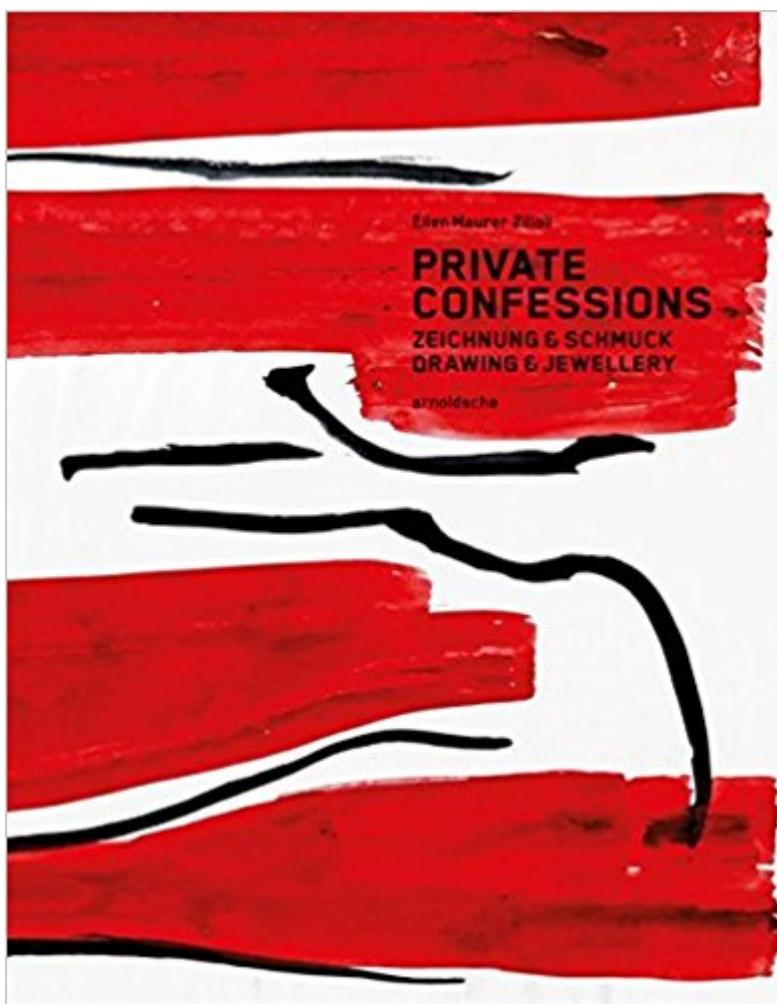


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# Private Confessions: Drawing & Jewellery (English And German Edition)



## **Synopsis**

A first-of-its-kind publication, dedicated to drawings by jewelry artists Contains drawings and selected jewelry objects by 36 major European jewelry artists Accompanies the exhibition 'Private Confessions' at CODA Museum, Appeldorn (NL), Sept. 2016-Jan. 2017 & at Museum Villa Stuck, Munich (DE), March-May 2017The multifarious relationships between drawing and jewelry constitute a largely unknown aspect of contemporary art jewelryPrivate Confessions, the first publication on this topic, therefore focuses on graphic work by well-known and aspiring artists, opening up new perspectives through its juxtaposition with jewelry objects. In addition, it also deals with drawing as an artistic action and as autonomous expression, transgressing disciplinary boundaries through experimental expansion and the pursuit to broaden familiar terrain. It accompanies aesthetic reflection and exemplifies the creative back-and-forth that enables intimate dialogue with artistic impulses. A groundbreaking work, which showcases the fusion of applied and fine arts before your very eyes! Text in English and German.

## **Book Information**

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## **Customer Reviews**

Ellen Maurer Zilioli is an author and curator. Since 2014, she has owned a gallery: Maurer Zilioli Contemporary Arts in Munich (DE). Between 1998-2005 she acted as curator at Die Neue Sammlung - The Design Museum, Munich (DE). From 1996 to 1998 she was academic assistant at Bayerische StaatsgemÄ¶ldesammlungen and Die Neue Sammlung - The Design Museum, both in Munich (DE). She is the curator of Open Space: Mind Maps (2016; see also ISBN 978-3-89790-463-7), Nationalmuseum Stockholm (SE) and 'Private Confessions' (2016/17) at

CODA Museum, Appeldorn (NL), and Museum Villa Stuck, Munich (DE)- among many other exhibitions. Beat Wyss has been Professor for Aesthetics and Media Theory at Hochschule fÃƒÂr Gestaltung in Karlsruhe (DE) since 2003. Since 1997, he was head of the department of Art History at Stuttgart University (DE). He has been invited as a guest professor to Cornell University, NY, Aarhus Universitet (DK) and Tallinna ÃƒÂ“likool (EE).

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